



*ARC FUTURES

The perpetuation of good lighting design - both in the arena of product development and creation of well lit environments - is reliant on a constant flow of fresh faces and new ideas entering the industry.

*In recognition of this, mondo*arc is keen to hear about student projects and start-up initiatives taking place around the world, with the possibility of publishing the best of these in future editions of the magazine. For more information, email: p.brewis@mondiale.co.uk*

KIESER SPATH

Kieser Spath industrial design studio was founded 2008 in Darmstadt by Marcel Kieser und Christof Spath with the aim of developing outstanding and innovative products. The pair work across the fields of furniture, office, fashion and consumer goods, but their approach remains constant: "Intelligent and likeable products come from a love for details and the joy of creating," explains Spath. "We try to keep our products very simple. With some thoughtful details we are able to create unique products." Their product Aria is a classic balloon light. Its voluminous textile body is available in two sizes with either crumpled and smooth fabric surface. The body is tensed by spring steel around the two plastic rings.
www.kieserspath.de



MARKUS BISCHOF

The Nokri-Lamp allows the user to physically play with light, dimming it without lowering the intensity of the source. With lengths extending along three axes, the object can be positioned in four different ways (as horizontal sided light, vertical wallwasher, 45° up/downlight and as a free standing piece). It takes its name and inspiration from Norbert Kricke - a German sculptor known for his metal lines that dynamically cut through a space. "By allegorising space and motion, Kricke wanted to convey a feeling of freedom," explains Bischof. "While visiting an exhibition about him, I was fascinated about the power of certain objects and the approach of projecting a room using lines."
www.bischofstorch.de



THILO LÜBKE

Thilo Lubke has created a series of luminaires that use LEDs to illuminate a stack of rough wood veneer panels. The table lamp version stands on a polished metal base and features veneer plates arranged irregularly around a central axis. In the pendant version these plates increase in size towards the ceiling.
www.thiloluebke.de

